



**ACTORS LAB STUDIO 2017**  
**Wellington Weekend**  
**Workshop**  
**Sat & Sun 12/ 13 August**

**Character, imagination & making it real:**  
**Achieving deeper self-belief and believability in our performances**  
**with Peter Feeney**

*I've been teaching almost as long as I've been acting and I learn so much doing it that I couldn't imagine acting without it. I don't teach any particular school or discipline. I'm about what works, helping actors understand how to craft a performance drawn from their unique talent, imagination, and personal experience.*

**Peter Feeney**

Peter's workshops have been an annual event five years running now in the capital. Each year he brings a fresh perspective to open up the work, as well as insights gleaned from his Auckland Studio and ongoing career work. Join him for an inspiring, highly charged, practical and immersive weekend of acting. Places are limited, and Peter's workshops always fill up – enroll now!



**WELCOME!**

*I would wholeheartedly recommend Peter's courses to any actor who wishes to further their craft in a safe, fun and yet challenging environment.*

**Elizabeth Marvally**, Singer, Actor

Our emphasis this weekend is going to be on creating authentic performances via character work AND teasing out the general situation; working, in other words, from the outside in and the inside out. We will learn character tools to create a character from the outside in, from our experience and imagination; and how to place that character firmly in recognizable truth, by identifying the general situation of the scene and finding our way in from some parallel from our own experience.

The weekend will include multiple readings and runs of scenes; Intensive scene work; Mask work; Character tools; Physical and vocal work; Work on one scene and one monologue; Handouts to continue the learning after the weekend.

In our exercises and games – as well as our work - we'll explore fear and nerves and how to use them to push our work further.

**THE FINE PRINT**

*I so appreciated working with you. You bring a fantastic combination of experience, optimism, hard work and pragmatism to it all, and you're so very good with your students/ fellow actors. Thank you!*

**Vincent Ward**, Director

**WHEN**

Saturday 12 August 2.00-7.00pm and Sunday 13 August 9.45am to 6.30pm

**WHERE**

RATA STUDIOS at Scots College, 1 Monorgan Road Strathmore, Wellington.

**Maximum Number 18**

**FEES**

**\$215** payable in advance; TAP grads, Returning & Equity **actors \$175.**

**INTERESTED?**

*I feel like I've learnt so much and that all of the tools we learn and then put into practice in class are going to benefit my performances immensely.*

**Rachael Young**, Actors Lab Studio Participant

Send your CV or link (including headshot) to the administrator, Charlotte Chapman, at [actorslabstudio@gmail.com](mailto:actorslabstudio@gmail.com) - more info at [www.pfeeney.com](http://www.pfeeney.com)

## PETER FEENEY



*Peter is a very gifted young actor who will always be genuinely interested in exploring his work and finding new approaches to it, and opening this out to his fellow actors.*

**Cicely Berry**, OBE, Voice Director, Royal Shakespeare Company.

Peter, a professional actor based in Auckland and Melbourne, has acted in TV, film & theatre since 1994. He has also taught actors since 2001, and is passionate about the need for them to develop a reliable technique if they are to flourish in the profession. He runs his own Studio, is a facilitator for NZ Screen Director's Guild Workshops, and a tutor in the leading NZ Drama School *The Actors Program*. He works as an acting coach.

Peter has performed at the Fortune, Court & Circa theatres in New Zealand, and The QTC in Australia; as well as numerous independent productions. His acclaimed one man show *A Night with Beau Tyler* toured in 2008 & 2009 to 25 theatres around New Zealand. He has worked or trained at different times with Cicely Berry (Royal Shakespeare Company), Bob Benedetti (US Emmy Award winning Television producer and Broadway Theatre Director), Rob Marchand and Dean Carey. Notable credits over a long career include the Kiwi zombie hit *Black Sheep*; Australian mini-series *A Difficult Woman*, UK TV *Dark Knight* and *Cold Feet*, numerous US TV & tele-features, including in 2015 a prominent role in *Ash versus Evil Dead*, and in the same year playing the iconic Rose Noelle skipper John Glennie alongside Dominic Purcell (*Prison Break*) in *Abandoned* (winner of best tele-feature at the 2017 NZ Film Awards). In 2016 Peter had a regular role in NZ TV series *Dirty Laundry* as well as a guest role in *Wentworth* and ongoing multi-episode roles on *Wanted 2*, *Dear Murderer* and season 2 of *Cul de Sac*. In 2017 he has worked on the NZ Feature film *Vermillion* & TV series *Wilde Ride*.

Peter works occasionally as a director, casting director and writer. He is a published author and an occasional travel writer. Directorial outings include the Australian play *Milo's Wake*, which toured NZ in 2005/6 (in which Peter also played the title role) and more recently the Australian play *Between Two Waves*. Peter was casting director for the TV series *The Amazing Extraordinary Friends* and recently for the John Harris short film *Every Little Thing*. As a show-runner he has two documentary TV series of his own currently optioned with Greenstone Pictures/ CJZ in Australasia, and another with Icon Films in the UK.

Peter has a 1<sup>st</sup> Class Honours degree in Politics & History from the University of Melbourne (1991) and a Diploma in Drama from the University of Auckland (1993). He was Nominee for Best Actor in the 2003 NZ Film Awards for his lead role in the film *The Platform*. He is represented in NZ by Kathryn Rawlings & Associates and in Australia by Lisa Mann Creative Management. His CV & Show reel can be found on Showcast.

### QUOTES/TESTIMONIALS

*Performing as both an actor and director, Feeney succeeds admirably as the proud mentor, stalwart friend and the disappointed colleague... extremely personable, his character strikes a remarkably genuine note that balances much of the see-saw shifts in the play.*

**Theatreview** (Between Two Waves, 2015)

*Actor-director Peter Feeney is charismatic as Milo.*

**NZ Herald** (Milo's Wake)

*Feeney as the square-jawed Angus is a perfect blend of mad scientist and Kiwi landed gentry.*

**NZ Herald** (Black Sheep, FF)

*Peter Feeney delivers a colorfully nasty lead villain... a certified Kiwi answer to Bruce Campbell.*

**Scott Weinberg**, EfilmCritic (Black Sheep, FF)

*A wonderfully layered performance by Peter Feeney.*

**NZ Listener** (Milo's Wake)

*Peter brings fresh vision to his work coupled with professional wisdom and his inimitable energy.*  
**Miranda Harcourt**, Actor, Acting Coach, Ex-Head of Acting, NZ Drama School