



ACTORS LAB STUDIO 2017 Term 3 With Peter Feeney

Auckland Evening Class Program

Term Three enrolments now open

Sunday's start 16 July

Monday's start 17 July

I've been teaching almost as long as I've been acting and I learn so much doing it that I couldn't imagine acting without it. I don't teach any particular school or discipline. I'm about what works, helping actors understand how to craft a performance drawn from their own talent, imagination, and personal experience.

Peter Feeney



WELCOME!

I would wholeheartedly recommend Peter's courses to any actor who wishes to further their craft in a safe, fun and yet challenging environment.

Elizabeth Marvelly, Singer, Actor

Actors can re-enrol or join us this term for the first time... Peter's courses run continuously all year round. In 2017 he is running four terms of 8 weekly sessions, with two different groups running on Sunday & Monday evenings. It is recommended to attend the Lab for 1-2 years, but even one term brings a benefit.

Term 3 – Specific content

Digging deeper roots into our imagination with character work and bringing our personal experience to bear.

This term the emphasis will be on practice and consolidation of existing learning. The new learning – on character and 'tearing a corner from our own experience' – will be introduced as a unifying theme to help bring the strands of existing learnt technique together. We'll cover intensive scene work and, time permitting, introduce mask work and audition technique. And as usual there'll be acting exercises peppered throughout.

Interested?

I feel like I've learnt so much and that all of the tools we learn and then put into practice in class are going to benefit my performances immensely.

Rachael Young, Actors Lab Studio Participant

Send your CV or link (incl. headshot) to actorslabstudio@gmail.com - more info at www.pfeeney.com

THE FINE PRINT

DATES

Sunday's run 5.00-8.30pm for 8 sessions: 16, 23, 30 July; 6, 20, 27 August; 3 & 10 September.

Monday's run 6.00-9.30pm for 8 sessions: 17, 24, 31 July; 7, 14, 21, 28 August; 4 September.

Dates may be subject to change.

Term 4 commences 24/25 September.

VENUE

The venue is the old Campbell Free Kindergarten building in Victoria Park, City.

FEES

Fees are paid every term in advance. They are \$50/session (\$400) for first time actors; \$40/session (\$320) for second term/ returning Actors Lab actors/ Equity members/ TAP graduates; \$30 per session drop in rate for returning actors who have attended at least FOUR terms.

Numbers are strictly limited to 18 per group.

ABOUT PETER FEENEY

Peter is a very gifted young actor who will always be genuinely interested in exploring his work and finding new approaches to it, and opening this out to his fellow actors.

Cicely Berry, OBE, Voice Director, Royal Shakespeare Company.

Peter, a professional actor based in Auckland and Melbourne, has acted in TV, film & theatre since 1994. He has also taught actors since 2001, and is passionate about the need for them to develop a reliable technique if they are to flourish in the profession. He runs his own Studio, is a facilitator for NZ Screen Director's Guild Workshops, and a tutor in the leading NZ Drama School *The Actors Program*. He works as an acting coach.

Peter has performed at the Fortune, Court & Circa theatres in New Zealand, and The QTC in Australia; as well as numerous independent productions. His acclaimed one man show *A Night with Beau Tyler* toured in 2008 & 2009 to 25 theatres around New Zealand. He has worked or trained at different times with Cicely Berry (Royal Shakespeare Company), Bob Benedetti (US Emmy Award winning Television producer and Broadway Theatre Director), Rob Marchand and Dean Carey. Notable credits over a long career include the Kiwi zombie hit *Black Sheep*; Australian mini-series *A Difficult Woman*, UK TV *Dark Knight* and *Cold Feet*, numerous US TV & tele-features, including in 2015 a prominent role in *Ash versus Evil Dead*, and in the same year playing the iconic Rose Noelle skipper John Glennie alongside Dominic Purcell (*Prison Break*) in *Abandoned* (winner of best tele-feature at the 2017 NZ Film Awards). In 2016 Peter had a regular role in NZ TV series *Dirty Laundry* as well as a guest role in *Wentworth* and ongoing multi-episode roles on *Wanted 2*, *Dear Murderer* and season 2 of *Cul de Sac*. In 2017 he has worked on the NZ Feature film *Vermillion* and TV series *Wilde Ride*.

Peter works occasionally as a director, casting director and writer. He is a published author and an occasional travel writer. Directorial outings include the Australian play *Milo's Wake*, which toured NZ in 2005/6 (in which Peter also played the title role) and more recently the Australian play *Between Two Waves*. Peter was casting director for the TV series *The Amazing Extraordinary Friends* and recently for the John Harris short film *Every Little Thing*. As a show-runner he has two documentary TV series of his own currently optioned with Greenstone Pictures/ CJZ in Australasia, and another with Icon Films in the UK.

Peter has a 1st Class Honours degree in Politics & History from the University of Melbourne (1991) and a Diploma in Drama from the University of Auckland (1993). He was Nominee for Best Actor in the 2003 NZ Film Awards for his lead role in the film *The Platform*. He is represented in NZ by Kathryn Rawlings & Associates and in Australia by Lisa Mann Creative Management.