



ACTORS LAB STUDIO 2017
Oamaru Weekend Workshop
Saturday & Sunday
9 & 10 December

Screen Acting for Young People with Peter Feeney

I'm about what works, helping actors understand how to craft a performance drawn from their own unique talent, imagination, and personal experience.

Peter Feeney

Peter brings perspectives gleaned from his ongoing **Auckland Studio** and his own screen work to his teaching. Join him for an inspiring, highly charged, practical and immersive weekend of acting. The skills learnt in this workshop will help you understand what works for camera, help you do better auditions and give you practical tools to enhance your theatre and performance work. Places are limited, and Peter's workshops always fill up – enrol now!

NOTE: Oamaru exclusive enrolment until Friday November 3rd, then enrolments will be opened up to interested Dunedin and Timaru students.



WELCOME!

I would wholeheartedly recommend Peter's courses to any actor who wishes to further their craft in a safe, fun and yet challenging environment.

Elizabeth Marvelly, Singer, Actor

Participants and Observers welcome! In this immersive two day masterclass for young people up to 26 participants will learn film acting and audition skills, workshop scenes with Peter, and work intensively with assisting tutors in smaller groups before being filmed for teaching purposes. As well, up to 50 observers will attend lecture style, participating in warm ups and exercises, and having an opportunity to comment in several Q & A sessions over the weekend.

Over the course of the workshop students will have the opportunity to work on a scene and a short monologue. There will also be exercises and games throughout to flex imaginative muscles – and observers can do some of these too. All participants will receive handouts with ideas for extended learning, as well as videos of their work and feedback at the conclusion of the workshop.

THE FINE PRINT

I so appreciated working with you. You bring a fantastic combination of experience, optimism, hard work and pragmatism to it all, and you're so very good with your students/ fellow actors. Thank you!

Vincent Ward, Director

WHEN

Saturday 9 December 10.30am-7.30pm & Sunday 10 December 9.30am to 7.00pm. Participants must attend all of both days.

Observers are welcome to attend all of both days and are recommended to attend: Saturday 11.45am - for a Midday start - to 2.30pm; Sunday 9.30am to Midday; and Sunday 5.30pm to 7.00pm. Saturday & Sunday mornings will involve Concepts & Tools discussion, Movement/ warm up session, Q & A; Sunday evening will be a final discussion and Q & A.

WHERE

Oamaru Repertory Theatre, Itchen Street, Oamaru.

FEES

Full participants **\$90** / Part participants-observers **\$40** payable in advance.

INTERESTED?

I feel like I've learnt so much and that all of the tools we learn and then put into practice in class are going to benefit my performances immensely.

Rachael Young, Actors Lab Studio Participant

Contact astonesthrow.nz@gmail.com or 0273096513 for an enrolment form. Made possible by funding from Creative Communities.

Waitaki District





PETER FEENEY

Peter is a very gifted young actor who will always be genuinely interested in exploring his work and finding new approaches to it, and opening this out to his fellow actors.

Cicely Berry, OBE, Voice Director, Royal Shakespeare Company.

Peter, a professional actor based in Auckland and Melbourne, has acted in TV, film & theatre since 1994. He has also taught actors since 2001, and is passionate about the need for them to develop a reliable technique if they are to flourish in the profession. He runs his own Studio, is a facilitator for NZ Screen Director's Guild Workshops, a tutor in the leading NZ Drama School *The Actors Program* and on set acting coach. Peter has performed at the Fortune, Court & Circa theatres in New Zealand, and The QTC in Australia; as well as numerous independent productions. His acclaimed one man show *A Night with Beau Tyler* toured in 2008 & 2009 to 25 theatres around New Zealand. He has worked or trained at different times with Cicely Berry (Royal Shakespeare Company), Bob Benedetto (US Emmy Award winning Television producer and Broadway Theatre Director), Rob Marchand and Dean Carey. Notable credits over a long career include the Kiwi zombie hit *Black Sheep*; Australian mini-series *A Difficult Woman*, UK TV *Dark Knight* and *Cold Feet*, numerous US TV & tele-features, including in 2015 a prominent role in *Ash versus Evil Dead*, and in the same year playing the iconic Rose Noelle skipper John Glennie alongside Dominic Purcell (*Prison Break*) in *Abandoned* (winner of best tele-feature at the 2017 NZ Film Awards). In 2016 Peter had a regular role in NZ TV series *Dirty Laundry* as well as a guest role in *Wentworth* and ongoing multi-episode roles on *Wanted 2*, *Dear Murderer* and season 2 of *Cul de Sac*. In 2017 he has worked on the NZ Feature film *Vermillion* & TV series *Wilde Ride*, and has just wrapped on a guest role in the Australian based TV series *Harrow*.

Peter also works as a director, casting director and writer. He is a published author – his first book *Blind Bitter Happiness* was also serialised on Radio NZ and in Metro magazine - and is an occasional travel writer. Directorial outings include the Australian play *Milo's Wake*, which toured NZ in 2005/6 (in which Peter also played the title role) and more recently the Australian play *Between Two Waves*. Peter was casting director and acting coach for the TV series *The Amazing Extraordinary Friends* and recently for the John Harris short films *Every Little Thing* and *It's not what happens*. He is working on a second book and his own feature film.

Peter has a 1st Class Honours degree in Politics & History from the University of Melbourne (1991) and a Diploma in Drama from the University of Auckland (1993). He was Nominee for Best Actor in the 2003 NZ Film Awards for his lead role in the film *The Platform*. He is represented in NZ by Kathryn Rawlings & Associates and in Australia by Lisa Mann Creative Management. His CV & Show reel can be found on Showcast.

QUOTES/TESTIMONIALS

Performing as both an actor and director, Feeney succeeds admirably as the proud mentor, stalwart friend and the disappointed colleague... extremely personable, his character strikes a remarkably genuine note that balances much of the see-saw shifts in the play.

Theatreview (Between Two Waves, 2015)

Actor-director Peter Feeney is charismatic as Milo.

NZ Herald (Milo's Wake)

Feeney as the square-jawed Angus is a perfect blend of mad scientist and Kiwi landed gentry.

NZ Herald (Black Sheep, FF)

Peter Feeney delivers a colorfully nasty lead villain... a certified Kiwi answer to Bruce Campbell.

Scott Weinberg, EfilmCritic (Black Sheep, FF)

A wonderfully layered performance by Peter Feeney.

NZ Listener (Milo's Wake)

Peter brings fresh vision to his work coupled with professional wisdom and his inimitable energy.

Miranda Harcourt, Actor, Acting Coach, Ex-Head of Acting, NZ Drama School