



# **ACTORS LAB STUDIO**

## **2018**

### **Term 1 Screen Acting**

## **Auckland Evening Class Program**

**With Peter Feeney**

**Sunday's start on the 11<sup>th</sup> February 2018**

**Monday's start on the 12<sup>th</sup> February 2018**

**Enrolments are now open**

## **WELCOME!**

I've been teaching almost as long as I've been acting. I learn so much doing it that I couldn't imagine acting without it. I don't teach any particular school or discipline. I'm about what works, helping actors understand how to craft a performance drawn from their own talent, imagination, research and personal experience.

Making acting look easy comes from a hard won mastery of the craft. Beginners luck, built on the idea of 'permission to fail,' can get you a long way - and then no further. To sustain a long career an actor needs a technique that is reliable without being limiting. That technique needs to be alive and evolving, driven not by the desire to succeed but the desire to learn.

The Actors Lab Studio is where your life long journey of learning can begin. Here you can learn practical acting tools while part of a high challenge high trust working environment where we live the attributes required to thrive in our profession: hard work, self-honesty, courage, determination and patience. You'll meet talented and inspiring contemporaries who will end up being your collaborators for life. Your reward will be not just better acting results - but the insight, pride and character that comes from mastery of a complex and challenging craft.

Join us for an inspiring, highly charged, practical and immersive term focusing on screen acting!

## **FOUR TERM STRUCTURE**

In 2018 we will run four terms, each of 9 weekly sessions with two groups running on Sunday & Monday evenings. TWO of the nine sessions will be combined sessions from both groups where an experienced practitioner will visit and give us the benefit of their take on acting (quite often contradicting everything I've told you all year!) and work intensively with actors on scenes. Past guests have included casting directors, actors and directors. Our first visitors in Term 1 will be from the NZ Pop Up Globe and for this session there will be an opportunity for some actors to present Shakespeare scenes or monologues.

It takes eight terms to cover the full gamut of technique, but there is no requirement to attend all terms consecutively. Actors can come and go depending on their learning needs, professional commitments and finances.



## **TERM 1 - SPECIFIC CONTENT: SCREEN ACTING**

*I would wholeheartedly recommend Peter's courses to any actor who wishes to further their craft in a safe, fun and yet challenging environment.*

**Elizabeth Marvelly**, Singer, Actor

Over the nine sessions of this term you'll workshop scenes and be filmed; participate in warm ups, games and exercises to flex imaginative muscles; get challenged by new ideas and do some story telling. You'll get to join our closed Facebook group (if you haven't already) and learn about acting opportunities, as well as continue learning and be part of a unique community after the term ends.

All participants will receive handouts with ideas for extended learning, as well as videos of their work.

The skills you will learn will help you understand what works for camera and give you practical tools to enhance your results.

## **TERM 2 - SPECIFIC CONTENT: SELF-TESTING & AUDITION**

### **THE FINE PRINT**

*I so appreciated working with you. You bring a fantastic combination of experience, optimism, hard work and pragmatism to it all, and you're so very good with your students/ fellow actors. Thank you!*

**Vincent Ward**, Director

### **DATES**

The Sunday group runs 9 sessions: 8 Sundays & 1 Monday (11/02, 18/02, 25/02, 4/03, 11/03, 18/03, 25/03, 8/04, 9/04). The Monday group runs 9 sessions: 8 Mondays & 1 Sunday: 12/02, 19/02, 26/02, 5/03, 12/03, 19/03, 26/03, 9/04.

**Sun 4/03 and Mon 9/04 are combined sessions where BOTH groups will meet.**

**Dates may be subject to change.**

### **VENUE**

The venue is the old Campbell Free Kindergarten building in Victoria Park, City central.

### **TIMES**

Sundays run 5.00-8.30pm; Mondays 6.00-9.30pm.

### **FEES**

**Fees must be paid every term in advance.** As two of our nine sessions are combined, participants will be charged for just eight sessions.

Fees are \$400 for first time actors (\$50 per session); \$320 for second term/ returning Actors Lab actors/ Equity members/ TAP graduates (\$40 per session).

### **INTERESTED?**

*I feel like I've learnt so much and that all of the tools we learn and then put into practice in class are going to benefit my performances immensely.*

**Rachael Young**, Actors Lab Studio Participant

Send your CV or link to Charlie at [actorslabstudio@gmail.com](mailto:actorslabstudio@gmail.com) - more info at [www.pfeeney.com](http://www.pfeeney.com)

**Numbers are strictly limited to 18 per group.**

# PETER FEENEY



*Peter is a very gifted young actor who will always be genuinely interested in exploring his work and finding new approaches to it, and opening this out to his fellow actors.*

**Cicely Berry**, OBE, Voice Director, Royal Shakespeare Company.

Peter, a professional actor based in Auckland and Melbourne, has acted in TV, film & theatre since 1994. He has also taught actors since 2001, and is passionate about the need for them to develop a reliable technique if they are to flourish in the profession. He runs his own Studio, is a facilitator for NZ Screen Director's Guild Workshops, a tutor in the leading NZ Drama School *The Actors Program* and on set acting coach.

Peter has performed at the Fortune, Court & Circa theatres in New Zealand, and The QTC in Australia; as well as numerous independent productions. His acclaimed one man show *A Night with Beau Tyler* toured in 2008 & 2009 to 25 theatres around New Zealand. He has worked or trained at different times with Cicely Berry (Royal Shakespeare Company), Bob Benedetti (US Emmy Award winning Television producer and Broadway Theatre Director), Rob Marchand and Dean Carey. Notable credits over a long career include the Kiwi zombie hit *Black Sheep*; Australian mini-series *A Difficult Woman*, UK TV *Dark Knight* and *Cold Feet*, numerous US TV & tele-features, including in 2015 a prominent role in *Ash versus Evil Dead*, and in the same year playing the iconic Rose Noelle skipper John Glennie alongside Dominic Purcell (*Prison Break*) in *Abandoned* (winner of best tele-feature at the 2017 NZ Film Awards).

In 2016 Peter had a regular role in NZ TV series *Dirty Laundry* as well as a guest role in *Wentworth* and ongoing multi-episode roles on *Wanted 2*, *Dear Murderer* and season 2 of *Cul de Sac*. In 2017 he has worked on the NZ Feature film *Vermillion* & TV series *Wilde Ride*, and has just wrapped on a guest role in the Australian based TV series *Harrow*.

Peter also works as a director, casting director and writer. He is a published author – his first book *Blind Bitter Happiness* was also serialised on Radio NZ and in Metro magazine - and is an occasional travel writer. Directorial outings include the Australian play *Milo's Wake*, which toured NZ in 2005/6 (in which Peter also played the title role) and more recently the Australian play *Between Two Waves*. Peter was casting director for the TV series *The Amazing Extraordinary Friends* and recently casting director and acting coach for the John Harris short films *Every Little Thing* and *It's not what happens*. He is working on a second book and his own feature film.

Peter has a 1<sup>st</sup> Class Honours degree in Politics & History from the University of Melbourne (1991) and a Diploma in Drama from the University of Auckland (1993). He was Nominee for Best Actor in the 2003 NZ Film Awards for his role in the film *The Platform*.

Peter is represented in NZ by Kathryn Rawlings & Associates and in Australia by Lisa Mann Creative Management. His CV & Show reel can be found on Showcast.