



ACTORS LAB STUDIO

2018

Term 2

Audition & Self-Testing

Auckland Evening Class Program

With Peter Feeney

Sunday's start 29 April

Monday's start 30 April

Enrolments open

I so appreciated working with you. You bring a fantastic combination of experience, optimism, hard work and pragmatism to it all, and you're so very good with your students/ fellow actors. Thank you!

Vincent Ward, Director

WELCOME!

At the Actors Lab Studio we're about what works, helping actors understand how to craft a performance drawn from their own talent, imagination, research and personal experience. I have high expectations and the standard of work in the Lab works to the highest level. Increasingly we're connecting our actors to the industry and showcasing our work. In Terms 2, 3 and 4 of this year I want to grow and learn everyone's confidence and acting tool-kit, but focus as well on getting and creating work, and understanding how to progress in our careers.

After Audition in Term 2 we'll move to Story in Term 3 and Performance in Term 4. Each term we'll have visits from working professionals who can talk to us about all aspects of industry survival: capturing work via audition, developing creative networks, growing your work to overseas markets, running and supporting your career, making goals and reaching them.

Do join us for an inspiring, highly charged, practical and immersive Term 2 focusing on auditions and self-tests!



FOUR TERM STRUCTURE

In 2018 we are running four Terms, each of 9 weekly sessions with two groups running on Sunday & Monday evenings. We have completed term one but new actors can join us any time. TWO of the nine sessions each term will be combined sessions from both groups where an experienced practitioner will visit and give us the benefit of their take on acting. Past guests have included casting directors, actors, producers and directors.

It takes eight terms to cover the full gamut of technique, but there is no requirement to attend all terms consecutively. Actors can come and go depending on their learning needs, professional commitments and finances.

TERM 2 - SPECIFIC CONTENT: SELF-TESTING & AUDITION

This term we'll have three invited guests per group. With Peter they'll work with us, talk on casting and all aspects of industry survival: creating work, capturing work via audition, running your career etc.

SESSIONS

Session One:

- Peter will talk about audition technique;
- We'll have an guest giving us their take on surviving and thriving in the Industry.

Subsequent sessions will cover:

- Audition Technique – working on different scripts each session: 2 cameras one room
- I.D.'s & Self-Tests
- The group will work on casting self-tests & auditions, giving votes on individual score sheets. We'll discuss/ justify and get a better idea about what works
- Mock Theatre Audition with visiting theatre practitioners
- A casting director will visit and moderate a session.
- Mock Screen Audition (with two camera's in two separate rooms)

TERM 3 – STORY

In Term 3, over nine sessions, I want to focus on story. We'll tell stories, we'll conjure them up and remember them in all their glory and gory detail. We'll tell stories and work on creating and playing multiple characters. We'll craft each in to story and at the end of the term every participant will present a 5-10 minute solo performance to a small invited audience of friends and family in the venue: you will be allowed a few simple props, one or two bits of furniture (shared for multiple shows), and music. Each participant's show could form the germ of a bigger story later: a solo show, or a play, or a film script.

There will be just one combined class at the end of the term.

Term 3 commences 15/ 16 July

TERM 4 – SHOW

In Term 4 we will work on long scenes and then select our favourites to perform. We will hire and venue and present our scenes to invited industry peeps, and of course friends and family.

THE FINE PRINT

DATES

The Sunday group runs 9 sessions: 8 Sundays & 1 Monday. The Monday group runs 9 sessions: 8 Mondays & 1 Sunday. Dates are 29/30 April; 6/7, 13/14, 20/21, 27/28 May; (3/4 June off) 10/11, 17/18, 24/25 June.

Sun 29 April and Mon 11 June are combined sessions where both groups will meet. Dates may be subject to change.

VENUE

The venue is the old Campbell Free Kindergarten building in Victoria Park, City central.

TIMES

Sundays run 5.00-8.30pm; Mondays 6.00-9.30pm.

FEES

Fees are \$50 per session for first time actors; \$40 for second term/ returning Actors Lab actors/ Equity members/ TAP graduates: \$450 or \$360 for the term. Or drop in! ALS Alumni (past participants who have attended at least 4 terms) are welcome to visit us at any time. FREE to observe, \$40 to work. *Fees must be paid in full every term in advance. There are no refunds for skipped classes but credits for future classes may be given at our discretion.*

INTERESTED?

Send your CV or link to Charlie at actorslabstudio@gmail.com - more info at www.pfeeney.com

Numbers are strictly limited to 18 per group.

PETER FEENEY



Peter is a very gifted young actor who will always be genuinely interested in exploring his work and finding new approaches to it, and opening this out to his fellow actors.

Cicely Berry, OBE, Voice Director, Royal Shakespeare Company.

Peter, a professional actor based in Auckland and Melbourne, has acted in TV, film & theatre since 1994. He has also taught actors since 2001, and is passionate about the need for them to develop a reliable technique if they are to flourish in the profession. He runs his own Studio, is a facilitator for NZ Screen Director's Guild Workshops, a tutor in the leading NZ Drama School *The Actors Program* and on set acting coach.

Peter has performed at the Fortune, Court & Circa theatres in New Zealand, and The QTC in Australia; as well as numerous independent productions. His acclaimed one man show *A Night with Beau Tyler* toured in 2008 & 2009 to 25 theatres around New Zealand. He has worked or trained at different times with Cicely Berry (Royal Shakespeare Company), Bob Benedetti (US Emmy Award winning Television producer and Broadway Theatre Director), Rob Marchand and Dean Carey. Notable credits over a long career include the Kiwi zombie hit *Black Sheep*; Australian mini-series *A Difficult Woman*, UK TV *Dark Knight* and *Cold Feet*, numerous US TV & tele-features, including in 2015 a prominent role in *Ash versus Evil Dead*, and in the same year playing the iconic Rose Noelle skipper John Glennie alongside Dominic Purcell (*Prison Break*) in *Abandoned* (winner of best tele-feature at the 2017 NZ Film Awards).

In 2016 Peter had a regular role in NZ TV series *Dirty Laundry* as well as a guest role in *Wentworth* and ongoing multi-episode roles on *Wanted 2*, *Dear Murderer* and season 2 of *Cul de Sac*. In 2017 he has worked on the NZ Feature film *Vermillion* & TV series *Wilde Ride*, and has just wrapped on a guest role in the Australian based TV series *Harrow*.

Peter also works as a director, casting director and writer. He is a published author – his first book *Blind Bitter Happiness* was also serialised on Radio NZ and in Metro magazine - and is an occasional travel writer. Directorial outings include the Australian play *Milo's Wake*, which toured NZ in 2005/6 (in which Peter also played the title role) and more recently the Australian play *Between Two Waves*. Peter was casting director for the TV series *The Amazing Extraordinary Friends* and recently casting director and acting coach for the John Harris short films *Every Little Thing* and *It's not what happens*. He is working on a second book and his own feature film.

Peter has a 1st Class Honours degree in Politics & History from the University of Melbourne (1991) and a Diploma in Drama from the University of Auckland (1993). He was Nominee for Best Actor in the 2003 NZ Film Awards for his role in the film *The Platform*.

Peter is represented in NZ by Kathryn Rawlings & Associates and in Australia by Lisa Mann Creative Management. His CV & Show reel can be found on Showcast.