



ALS ACTORS LAB STUDIO
AUCKLAND'S BOUTIQUE ACTING
SCHOOL 2021 Term 4
Term 4 starts Sunday 31 October

Live Classes will take place at LEVEL 2 and follow all the recommended H&S protocols. Zoom classes will operate at higher levels.

ACTING, ACTING, ACTING

Again, we've listened, and the vibe we are getting from our currently enrolled students is to dig deeper into the work, with more time with tutors, and longer form work. So each teacher this term is an acting coach who gets at least 4 sessions with each group, to push out the envelope on what you think you're capable of and, as always, build bridges out to professional work and performance. Teens get 3 sessions with Peter Feeney and 3 with director Stephen Campbell.

THE FINE PRINT

TEENS

Sunday afternoons 31 October; 7, 14, 21, 28 November; 5 December

Age 12-18 – SIX sessions – 3-hour class - 2.00-5.00pm - 14 participants max. \$300

ADULTS

Sunday Evenings 31 October; 7, 14, 21, 28 November; 5, 12 December

Labour weekend off

SEVEN sessions – 3 ½ hour class 5.30-9.00pm – 14 places only

Monday Evenings 1, 8, 15, 22, 29 November; 6, 13 December

Labour weekend off

SEVEN sessions – 3 ½ hour class 6.00-9.30pm – 14 places only

Returning/ Equity Actors \$350.00; Actors new to the Lab \$375.00 (for 7 sessions) -

Drop-ins (returning actors only) \$50.00/ session, free to observe.

WEDNESDAYS WITH CARL/LISA

Wednesday evenings 3, 10, 17, 24 November

FOUR sessions – 3-hour class - 6.00-9.00pm – 12 places only. \$200

Actors must have done 2 terms at the Studio.

Tutors are always subject to availability

LOCATION

All classes are at Campbell Free Kindergarten in Victoria Park, Auckland Central

BOOKINGS

Our sessions and numbers per class are limited. Your place can only be guaranteed upon payment - a deposit is fine. **Email Emz NOW - actorslabstudio@gmail.com**

From Peter Feeney, Director, Actors Lab Studio

We're always refining what we offer you, based on your input, and our ideas of how best to serve you. This term we've got something for everyone: public performances, bridges to professional work, long form work, more time with tutors, and an emphasis on Acting, acting and more acting. I hope you like it!

CONTENT

ADULTS

Sunday Evenings from 31 OCTOBER

OPTION/ GROUP A

Sessions 1-4: Joel Tobeck – Scene Work

Joel puts you through your paces w/ scenes from TV & Film. With 4 sessions he's looking forward to getting to know each actor better & take y'all further because of that.

Each session you'll be emailed a scene to work on for 1 or 2 sessions.

Sessions 5-7: Peter Feeney – US Coaching Method

As per the traditional US teaching style, week by week you'll source your own material, working on stuff that challenges you: good writing, classic material, longer form monologues and scenes. US Method has a high-performance expectation. You work every week but do less runs. When the time is right you move on. Warm-ups and acting explorations galore, using Peter's book as a guide.

With Camera most sessions and footage sent to you.

OPTION/ GROUP B

Sessions 1-4: Peter Feeney – US Method

See above for Content Description

Sessions 5-7: Carl Drake - Acting through the Subconscious

Utilising neurologically diverse methods, Carl Drake will guide students to embody their individual authentic selves and discover what is *not* on the page through listening to their subconscious, eventually allowing the character to take shape from within.

Performance: we will finish with an evening of scenes and monologues performed to an audience of current and past students, family, friends, and Equity members.

Monday evenings from 1 NOVEMBER

OPTION/ GROUP A

Sessions 1-3: Joel Tobeck – Scene Work

See Sunday Adults for content description.

Sessions 4-7: Peter Feeney – US Method

See Sunday Adults for content description.

OPTION/ GROUP B

Sessions 1-3: Peter Feeney – US Method

See Sunday Adults for content description.

Sessions 4-7: Lisa Chappell – Monologue Mania

From Lisa Chappell, actor/ teacher

A mixture of monologues written by me to explore four new tools.

1. Dabble on The Dark Side
2. Turning on A Dime
3. The Downhill Slide
4. Killer Consequences

Strap yourselves in for a wild ride friends! You'll be sent the material before the class begins & choose 1 piece you'd like to work on and 1 piece you really don't want to work on. We will discuss the various options and choose your piece in session 1. You can swap genders or play a different sexual orientation. In our first class I'll explain the tools to you, some learning techniques and text analysis. This time my expectation is for you to be word perfect because these tools require an ability to change gears, work explosively and spin on a dime. These monologues also require a depth of character work and commitment that needs you to be completely off book from week 2. They are short monologues so you will be fine. I'm SO excited to work with you all again!

TEENS

Sunday afternoons from 31 October

Filmed TV Workshop

Peter Feeney and **Stephen Campbell**, TV Director, will run this six-session workshop, where Stephen Campbell has kindly allowed us to use the TV Pilot/ Episode 1 of his TV series 'The Cove,' which is currently in development.

Each actor will audition for and then be cast in several roles and play those characters for the entire term. We will rehearse, block, then film sequences from an episode of TV written by Stephen Campbell. At the end of term, we'll all sit down and watch an edited finished product of our work. Hurrah! What's not to like?

WEDNESDAYS WITH... Lisa or Carl

Wednesday evenings from 3 November

With Lisa Chappell...

See **Monologue Mania** above.

With Carl Drake...

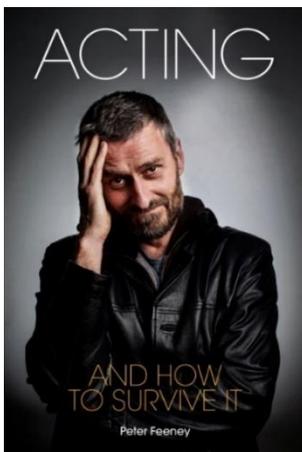
This special clinic with Carl is for returning actors that have attended at least 2 terms of the Actor's Lab (or equivalent experience). Carl will be giving students access to handpicked aspects of advanced acting techniques combined with the psychological principles of the Persona; NLP; and Body Language.

Carl guides each actor to discover what is *not* on the page through listening, interpretation and subconscious flow allowing them to empathetically understand who the character is, their relationships to their environment, and what the character is experiencing and struggling with. The result: the actor experiences the strong emotional memory of the character as opposed to the imagination and feelings of the actor, ultimately becoming unselfconscious.

Each actor will rehearse and work on one character from a short or one act play, making for a deeper exploration of the work, with an eye to public performance with Carl's own company, Café Theatre.



ACTING AND HOW TO SURVIVE IT



Peter Feeney's new book, 'Acting and how to Survive It,' is compulsory for all attendees to the Studio. The book provides the spine of theory that pulls all the work together and is essential for your learning.

'Acting and How to Survive' it is exactly what Kiwi (and Aussie) actors need as they try to make their way in Show Business... Peter's book is so chock-full of local relevance, good advice, fascinating quotes, funny and perceptive anecdotes, practical suggestions, good ideas and so many pearls of wisdom, that if you are serious about acting, you're sure to keep it by your side for a long time.

Peter Hambleton, Nine to Noon, Radio NZ National

Visit our website to purchase prices start at just \$19.95 - www.actorslab.co.nz

TERM 4 TEACHERS



Peter Feeney

Peter has acted professionally since 1994 and taught actors since 2001. Notable credits over a long career include the Kiwi zombie hit *Black Sheep*; UK TV show *Cold Feet*, & *Abandoned*, winner of best tele-feature at the 2017 NZ Film Awards. Peter is a writer and show runner. He's just finished a pilot of a TV series based on his first book, 'Blind Bitter Happiness.' His 2nd book, 'Acting and How to Survive It' was published in 2020. Peter has a 1st Class Honours degree from the University of Melbourne and a Diploma in Drama from Auckland Uni. He was nominated for Best actor for the 'The Platform' in 2003.



Joel Tobeck

Joel is one of NZ's busiest actors. He appeared in a number of early titles directed by Niki Caro, including Cannes-nominated short *Sure To Rise* (1994) & her first feature *Memory and Desire*. In 1997 he won a NZ Film & TV award for *Topless Women Talk About Their Lives*. He played the bad guy in both the first *Lawless* telemovie (winning him another acting award) and *This is Not My Life*. Since Tobeck has played lead roles in the American television hit *Sons of Anarchy* and the Australian series *The Doctor Blake Mysteries*. In *Little Fish* he played against Cate Blanchett, was Geena Davis's husband in *Accidents Happen*, and worked with Ben Mendelsohn in *Tangle*.



Lisa Chappell

New Zealand acting icon Lisa Chappell first won fame in 1980s soap *Gloss*, and her first film role was in *Desperate Remedies*, followed by *Jack Brown Genius*, produced by Peter Jackson. After a variety of theatre and TV Chappell decamped to Australia, where she won two Logie awards during a three-year run-on international hit *McLeod's Daughters*. Since releasing her debut album, she has won a Qantas award for Kiwi TV drama *The Cult*, is a regular performer with Auckland Theatre Company, and has written a number of critically acclaimed plays. In 2021 she appeared in *Shortland Street* in a regular role.



Carl Drake

Born in the UK, Carl is an actor, director and producer who's worked on over 30 productions in TV, Film & theatre. Highlights include appearing in the wildly successful *Pop-up Globe* in 2016 & playing Henry in 'The Great Maiden's Blush' (winner best Independent Feature at the 2016 NZ Film Awards). Carl has directed numerous plays which have received a clutch of awards. In 2018, he formed *Café Theatre* which won 3 awards in the *Short+Sweet Festival*, including *Judges Choice Award*. Carl has had masterclass training in the Meisner technique along with other techniques which he uses in his own teaching: include *Ivana Chubbuck*, *Mathew Harrison*, *Uta Hagen*, *Carl Jung* and many more. He is now undergoing certification training on the *Travis Technique*.



Stephen Campbell

Stephen has worked as a producer and creator of TV since the 1980's, working as a writer and director on children's shows and sketch comedy. He co-created the award-winning magazine show 'Ice TV.' In 2002 he created *Greenstone TV's* ambitious 'Secret Agent Men.' The second season was named best children's programme at the 2005 Qantas Television Awards, and the show sold to multiple countries. His next TV outing was 'The Amazing Extraordinary Friends,' where Stephen worked as director and chief writer through three seasons and two accompanying web series. Campbell

went on to direct and write on numerous Nigel Latta shows and in 2012 he produced *The Radio*, and in 2015 he debuted his next show, again as writer/ director. It was the Sci Fi thriller 'The Cul De Sac,' and it ran for three seasons. He's now developing several projects for TV, including 'The Cove,' which this term's teen class is working on with him.

COMING IN 2022!

1. Bookings of 4 session Modules

Modules: from Term 1, once you've attended two FULL terms, you'll be able to book block modules of 4 sessions in ANY class for the regular price of \$50 a session.

2. On the Couch with Lisa Chappell

Sunday afternoons; Women only

An intimate conversation for women or anyone identifying as a woman with a female focus on being a woman in the Industry and, "Lady Parts".

The class structure is a 15 minute one on one couch session with me discussing anything you want. Nothing is off limits. We'll then open the discussion up to the class for talkback. I am passionate about women finding their power and their voice and claiming their rightful space in life and in work. Let's get together and co-create a collective of strong women deeply grounded in their light.

Lisa Chappell

3. Rolling Q & A's

Regular online Q & A's in Term time, with a rotating panel from our regular guests, Colin Moy, Lisa and Joel, mixed with special guests; suggestions welcome. Facilitated by Peter Feeney.

All participants must ask a question live. Anonymous questions can be pre-submitted. FREE for all current participants and past students of the Studio.

4. The next GREAT idea suggested by you!

We get most of our great ideas from you, so feel free to email Emz or Peter with your ideas, and you'll see them turning up here!